

## A. PROGRAM OUTCOMES AND PROGRAM SPECIFIC OUTCOMES

- [PO.1]. **Critical Thinking:** Explore, explain and critically evaluate how literary texts and the language in which they are written shape perceptions of students' understanding of social realities and their own selves.
- [PO.2]. **Effective Communication:** Articulate ideas and perspectives, by developing and enhancing the communicative skills of listening, speaking, reading, and writing in interpersonal and interactive contexts, in print and in electronic media, for various audiences and purposes.
- [PO.3]. **Social Interaction:** Develop competence in understanding, appreciating, and respecting social diversity derived from the representation of points-of-view in literary texts, thereby facilitating conflict resolution, and social harmony.
- [PO.4]. **Effective Citizenship:** Inculcate values of patriotism and of unity, and transfer these values to real-life through selfless volunteering and activism, for promoting community welfare.
- [PO.5]. **Ethics:** Recognise the diversity and complexity of ethical dilemmas in the real world, and educate oneself to base one's actions on responsibility, and respect for human rights.
- [PO.6]. **Environment and Sustainability:** Study and understand Nature and the environment on the basis of important literary texts and researches, so as to initiate responsible individual and collective action, towards sustaining our shared environment.
- [PO.7]. **Self-directed Life-long Learning:** Taking initiatives and challenges to choose learning opportunities and programmes, implementing learning goals, and sustaining intellectual growth and excellence in a constantly changing global scenario.
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- [PSO.1]. **Demonstrate** knowledge of literary traditions, British Literature, Literatures in English and translations, genres, literary movements, and authors, in classroom discussions and debates.
- [PSO.2]. **Understand** literary, linguistic, and/or rhetorical theories.
- [PSO.3]. **Critically analyse and interpret** texts/characters/themes through close reading, by drawing on relevant linguistic, cultural, and historical information, scholarship, and theories.
- [PSO.4]. **Write** focused and convincingly argued essays, in grammatically correct and appropriate English, giving evidence of students' understanding of the prescribed texts and their contexts.
- [PSO.5]. **Develop** through practice in the controlled technological environment of the Advanced Language Lab, the skills of effective listening, and clear and impactful spoken communication, for various roles, interactions and audiences.